

## Literature and performance Standard level Paper 2 – poetry

Tuesday 5 May 2015 (afternoon)

1 hour 30 minutes

## Instructions to candidates

- Do not turn over this examination paper until instructed to do so.
- Answer one question.
- The maximum mark for this examination paper is [25 marks].

2215-0302 © International Baccalaureate Organization 2015

Answer **one** question. Refer closely to the works of **at least two** poets you have studied.

- 1. Hope and/or pessimism are sometimes reflected in poetry. In the work of **at least two** poets you have studied, examine either or both of these attitudes and the way in which the poets have chosen to convey them.
- 2. "The language of a poem is often that of one thing compared to another." In the work of **at least two** poets you have studied, explore how poets have made their subjects come alive through different means of comparing them.
- 3. "Poets often withhold certitude, which can at the same time empower readers to think creatively." Consider the works of **at least two** poets you have studied in which ambiguity has enabled readers to reach their own conclusions about meaning and implications.
- **4.** What poets do with historical materials can be delivered with very different intents and effects. Choosing **at least two** poets you have studied, compare **two** approaches found in their work and discuss in what ways these contribute to the overall effect of the poems.
- **5.** Poets may arrange their material to encourage the reader to move rapidly through the lines or in a way that encourages reflection. In the work of **at least two** poets you have studied, consider how the pace of poems is created and its relation to the way meaning is delivered.
- **6.** Choose a similar subject that is covered by **at least two** poets you have studied and compare both the content and the style, offering a personal evaluation of their relative success with both aspects.